

# **Curriculum Vitae** Frederik Beyer – Singer, Speaker, Coach



**Portrait Frederik Beyer – Singer, Speaker, Voice Coach**

# Curriculum Vitae

**Name:** **Beyer, Frederik**

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**Date & Place of Birth:** 26. August 1977, Dresden

**Grammar School Education:** *Humboldt-Gymnasium Radeberg*  
Graduation: Abitur 1996

**Work Experience:** 09/1996 to 06/1998 Evening Staff  
*Dresden State Theatre*

From 04/2002 Newsreader for MDR-Radio, diverse experience as speaker in the media and on stage.

From 2003 Full-time employee in stage ensemble of the *Theater im Gewölbe*, the classic theatre of the *Cranach-Haus Weimar*

From 2005 Off-picture and voice-over speaker for television documentaries on channels including n-tv, N24, VOX

**Further Education:** 10/1998 to 03/2006 Singing Studies  
Musikhochschule FRANZ LISZT Weimar

10/2002 to 03/2004 Speech Science Studies  
Martin-Luther-University Halle-Wittenberg in Halle

**Qualification:** 01/2006: Diploma in Music, Singing/Music Theatre  
Overall Grade: very good

**Study Abroad:** 03-10/2006: Speech Studies in Brisbane, Australia

**Postgraduate Education:** 10/2006-09/2008: Complementary Studies in Teaching of Singing  
Hochschule für Musik FRANZ LISZT Weimar  
Graduation: July 2008

04-10/2008: Study and qualification as NLP Practitioner at the *Perspektiven* Institute for Mental Training in Hamburg and Weimar

02-06/2009: Study and qualification as NLP Master at the *Perspektiven* Institute for Mental Training in Hamburg and Weimar

- Languages:**
- English: Very good
  - Russian: Basic knowledge
  - Italian: Basic knowledge
  - French: Basic knowledge

**Professional Profile:** **Freelance work as  
Singer, Speaker & Voice Coach**

## Professional Experience as a Singer and Actor

### Participation in numerous productions (opera, operetta, musical, drama):

- **L'incoronazione di Poppea** (Claudio Monteverdi) in the year 2000. Belvedere Studio Theatre, Weimar. Stage Direction: Reinhard Schau. Roles: **Littore and Choruses**.
- **Lo sposo di tre e marito di nessuna** (Luigi Cherubini) in the year 2000. Stage Direction: Valentina Simeonova. Belvedere Studio Theatre, Weimar. Role: **Don Simone**.
- **Bastien and Bastienne** (W. A. Mozart). 2001-2005, together with the Weimar Chamber Ensemble, own stage direction. Role: **Colas**.
- **Il Bugiardo – The Liar** (Carlo Goldoni) – Drama. *Kubus im Park an der Ilm*, Weimar. April 2002. Stage Direction: Moritz Metzner. Role: **Pantalone**.
- **Wozzeck** (Alban Berg) – 3rd Act. May 2002. Belvedere Studio Theatre, Weimar. Stage Direction: Ehrhard Warnecke. Roles: **Workman/Doctor**.
- **Aus Deutschland – From Germany** (Mauricio Kagel). November 2002. Stage Direction: Hermann Schneider. Belvedere Studio Theatre, Weimar. Roles: **Death, 3rd Dog, Chorus**.
- **Amadeus** (Peter Shaffer) – Drama. April/May 2003, Stage Direction: Moritz Metzner. London churches. Role: **Joseph II**.
- **Mephisto** (Walter Bialek) – Musical. June-August 2003, Stage Direction: Jürgen Lorenzen. *Kubus im Park an der Ilm*, Weimar. Roles: **Diabolicus, Maribuel**.
- **Undine** (Albert Lortzing). November 2003: Belvedere Studio Theatre, Weimar; February-March 2004: Provincial Theatre of Rudolstadt. Roles: **Father Heilmann, Chorus**.
- **Die Dorfsängerinnen – The Village Singers**, Opera buffa by Valentino Fioravanti. Mai 2004: Erfurt Opera. Stage Direction: Lutz Schwarz. Role: **Don Marco**.
- **Christiane and Goethe – Die Vulpius hat alles verdorben!** Programme of the *Theater im Gewölbe* Cranach-Haus Weimar, together with Eva-Maria Ortmann. Presentation of readings from the correspondence between Christiane Vulpius and J. W. v. Goethe. From March 2004.
- **La Bohème** (Giacomo Puccini) – Scene 1. Workshop June 2004. Belvedere Studio Theatre. Stage Direction: Christian Fuchs. Role: **Colline**.
- **Zar und Zimmermann** (Albert Lortzing). Wernigeröder Castle Festival. August 2004. Stage Direction: Hans Gröning. Role: **Lord Syndham**.

- **Ariadne auf Naxos** (Richard Strauss). Workshop February 2005. Belvedere Studio Theatre, Weimar. Stage Direction: Christian Fuchs. Role: **Truffaldin**.
- **Aus den verschollenen Tagebüchern Friedrich Schillers (From the Lost Diaries of Friedrich Schiller)** (Michael Kliefert) A mosaic on the life of Friedrich Schiller. From February 2005. *Theater im Gewölbe*, Cranach-Haus Weimar. Together with Heike Meyer. Stage Direction: Michael Kliefert. Role: **Friedrich Schiller**.
- **Maria Pavlovna and Friedrich Schiller – Ihre Kaiserliche Hoheit und der Dichturfürst** Evening Programme of the *Theater im Gewölbe*, Cranach-Haus Weimar. A contribution to the Pavlovna-year 2004 and Schiller-year 2005. Concept/Dramaturgy: Christiane Färber. September 2004 to June 2006.
- **Goethe(n) Abend!** Goethe-parody programme of the *Theater im Gewölbe*, Cranach-Haus Weimar, together with Prof. W.-G. Leidel and Eva-Maria Ortmann. Since May 2007.
- **The Goethe & Schiller Pact – unsere Lieblingsdichter sind wir selbst!** Showpiece by Michael Kliefert on the life and work of the two great poets, based on over 1000 letters. Stage drama together with Mark Pohl. *Theater im Gewölbe*, Cranach-Haus Weimar. July 2007 to July 2011. Role: **Goethe**.
- **Bastien and Bastienne** (W. A. Mozart). Summer Theatre. July-September 2007; July-September 2008. *Heckentheater Schloss Belvedere*, Weimar. Stage Direction: Rolf Voigt. Role: **Colas**.
- **„Operette sich wer kann!“** Selected Operetta Excerpts. A diverse evening programme, together with Eva-Maria Ortmann (Voice) und Prof. Wolf-Günther Leidel (Piano). Since November 2007. Selected venues.
- **Don Giovanni** (W. A. Mozart). Lyric Opera Studio Weimar. July 2011. Mon Ami Weimar. Role: Masetto.
- **Le Nozze di Figaro** (W. A. Mozart). Lyric Opera Studio Weimar. August 2011. Mon Ami Weimar. Role: Antonio.

### Masterclasses and Courses

Peter Konwitschny (Stage Technique), Hartmut Höll/Mitsuko Shirai (Song), Ferenc Rados (Song), Karl-Peter Kammerlander (Song), Marc Tucker (Baroque Singing), Jobst Langhans (Acting), Elke Wieditz (Dialogue Study), Roberta Cunningham (Breathing and Concentration), Klaus Massalsky (Movement Coaching), Richard Gonlag (Dynamic Physical Training)

### CD Productions

- Ensemble Esprit: Cantata „Oh, holde Trinkerslust...“ (Ferdinand Fischer)
- „Christiane and Goethe“, Live recording from the *Theater im Gewölbe* (Production: T&B digital)
- Musical Mephisto (Music: W. Bialek, Text: J. Lorenzen)
- „Hugo, the Tuba“ – Story for children about a tuba called Hugo, told by Frederik Beyer, produced by FourEleven
- „Neues aus der Wunderkiste 2“, CD of Fairy-Tales, Knabe-Verlag Weimar
- „Neues aus der Wunderkiste 4“, CD of Fairy-Tales, Knabe-Verlag Weimar
- „Liliths Schlaf“, CD of songs by various, incl. Prince Louis-Ferdinand, Wolf Productions

**Stipendium** of the Richard Wagner Society Dresden 2010

## **Internet-References**

- [www.frederikbeyer.de](http://www.frederikbeyer.de)
- [www.theaterjobs.de/frederikbeyer](http://www.theaterjobs.de/frederikbeyer)
- [www.theater-im-gewoelbe.de](http://www.theater-im-gewoelbe.de)
- [www.baritonale.de](http://www.baritonale.de)
- [www.liedergalerie.de](http://www.liedergalerie.de)

## Professional Experience as a Speaker

**2002-2012** freelance work for the **Mitteldeutscher Rundfunk (MDR)** – Newsreader on news channel MDR INFO. Diverse speaking activities for radio (MDR INFO, MDR FIGARO).

**From 2005** Speaker for off-picture and voice-over for digital images in Halle (Saale): Productions on commission for n-tv, ZDF, PRO 7, VOX, SPIEGEL TV, N24, National Geographic Channel. Co-operation with various recording studios und production companies throughout Germany.

**2000-2005** Speaker for **Radio Lotte** in Weimar (News, Jingles, Trailers, Off)

**2002-2004 Speech Science Studies**, Martin Luther University Halle-Wittenberg.

**Readings**, novel excerpts, correspondence between J. W. v. Goethe und Christiane Vulpius. Recitations, Presentation of concerts, salon evenings.

**References:** MDR, ZDF, VOX, PRO 7, N24, National Geographic Channel, n-tv, SPIEGEL-TV, digim, iGuide, SALVE.tv, NKL Radio Lotte Weimar, Nissan, E.G.O., Zimmer AG, Dura, Dresdner Morgenpost, Hastings, COM.POSITUM, X-Pulse, creativ audio fiedler, neuland media, extrakross, T&B digital, CenterParcs, mycommunications, Hochschule für Musik FRANZ LISZT Weimar, creative jugend dortmund, Bauhaus University Weimar, Theater im Gewölbe, Scharlatan Theatre Hamburg, Leipzig Book Fair...

Since 2002: Member of the **Vereinigung Deutscher Sprecher e. V. (VDS)** (German Association of Speakers) and of the **Mitteldeutscher Verband für Sprechwissenschaft und Sprecherziehung e. V. (MDVS)** (Mid-German Federation of Speech Science and Speech Education).

**3rd Prize** at the Großer Balladenwettbewerb (Great Ballad Competition) 2005 in Großkochberg.

**Special Prize for the best interpretation** in the 2<sup>nd</sup> round of the International Zdenek Fibich Melodrama Competition 2008 in Prague.

**3rd Prize** overall at the International Zdenek Fibich Competition 2008 in Prague.

**2nd Prize** of the Lothringer Publishing Company for the best interpretation of a piece of contemporary music.

### Selected Internet References:

[www.frederikbeyer.de](http://www.frederikbeyer.de)

[www.sprecherverein.de](http://www.sprecherverein.de)

[www.stimmgerecht.de](http://www.stimmgerecht.de)

[www.find-a-voice.de](http://www.find-a-voice.de)

[www.worldwidevoices.de](http://www.worldwidevoices.de)

[www.bodalgo.com](http://www.bodalgo.com)

[www.sprecherkartei.com](http://www.sprecherkartei.com)

[www.theater-im-gewoelbe.de](http://www.theater-im-gewoelbe.de)

[www.theaterjobs.de/frederikbeyer](http://www.theaterjobs.de/frederikbeyer)

MDR-Mitarbeiterprofil: [www.mdr.de/mdr-info/mitarbeiter/1986990.html](http://www.mdr.de/mdr-info/mitarbeiter/1986990.html)

## Professional Experience as a Voice Coach

**From 2002** regular **singing and voice teaching**, numerous private students. Functional vocal training based on the methods of Prof. Eugene H. Rabine.

**2002-2004** Studies in **Speech Science/Phonetics** at the Martin Luther University Halle-Wittenberg.

**From 2002** parallel to studies in singing and speech science, further intensive education and advanced training in the following subjects: Breathing & Voice, Language & Speech, Rhetoric & Presentation

**2005 Training for Employees of the NKL Radio Lotte Weimar:**  
„Breath, Voice, Speech – with main emphasis on the media“.

**06/2005** „Breathing, Speech and Voice Training“ for the **T-Com-Bestseller 2005** – two day compact seminar for call centre agents in Wiesbaden, promoted by the agency OUTPUT!

**11/2006-07/2008** Complementary Studies **Teaching of Singing** at the Hochschule für Musik FRANZ LISZT Weimar. Lecturer: Evan Bortnick.

**01-05/2007** pedagogical singing and speech training of candidates in preparation for the entrance auditions for Vocal Studies at the Hochschule für Musik FRANZ LISZT Weimar.

**Since 06/2007** increased vocal teaching work, **organisation of own singing class** with private students at diverse stages of development.

**From 11/2007** freelance work for the **Institute of Speech Education** in Weimar. Courses for those in professions with intensive vocal demands, such as teachers, judges, service personnel.

**04-10/2008** Training as **NLP (neuro-linguistic programming) Practitioner** at the Perspektiven Institute for Mental Training in Weimar und Hamburg. Since 10/2008 certified NLP Practitioner (DVNLP).

**From 02/2008** Co-operation with the **D.A.S. Jugendtheater** (youth theatre group). Applied theatre, vocal assistance of actors, support of stage productions.

**07/2008** Practical examinations for complementary studies in Teaching of Singing. Rating: “very good”.

**Since 08/2008 Own vocal studio:** Co-operation with the Lyric Opera Studio Weimar.

**From 08/2008** Speech trainer for the **LandesWelle Thüringen**. Breathing, voice and speech training with the speakers and presenters of the radio station.

**From 09/2008** Co-operation as speech trainer for the **Institut für Atmung, Sprache und Stimme IASS** (Institute for Breathing, Language and Voice) in Erfurt.

**From 10/2008** Teacher of singing in the vocal department of the **University of Erfurt**. Faculty of Educational Science, Music Department. Vocal training and voice physiology for student teachers. Additionally, voice and speech training in the **Studium Fundamentale** (general studies).

**From 12/2008** External lecturer at the **Schule DES SPRECHENS** (School of Speech) in Vienna. Workshops on the subjects of speaking in the media, speaking technique and articulation.

**Since 06/2009** certified **NLP Master** at the *Perspektiven* Institute for Mental Training, Hamburg Weimar (DVNLP).

**Since 05/2010** Further training as **NLP Coach** (DVNLP).

**2010/2011** Voice Instructor and Diction Coach at the Lyric Opera Studio Weimar. Summer programme for professional opera singers.

**Member of the following organisations:** Vox Coelestis Verein VCV (Weimar), Bund Deutscher Gesangspädagogen BDG, International Congress of Voice Teachers ICVT, European Voice Teachers Association EVTA, Round Table 209 Weimar

#### **Selected Internet References:**

www.frederikbeyer.de  
www.sprechen.com  
www.semigator.de  
www.musa-vocalis.de  
www.sprechbildung.net  
www.lyricoperastudioweimar.com  
www.nlp-perspektiven.de  
www.landeswelle.de  
www.uni-erfurt.de

#### **Testimonials:**

In the guest book of my XING-profile: [https://www.xing.com/profile/Frederik\\_Beyer](https://www.xing.com/profile/Frederik_Beyer)